### Granite-Corinthian Lodge #34

**CHARTERED OCTOBER 6, 1993** 

### **TRESTLEBOARD**

**MARCH 2024** 



www.granite-corinthian34.org Granite.Corinthian.34@gmail.com

Lombardy Hall • 1611 Concord Pike • Wilmington, Delaware • 19803



### Granite-Corinthian #34 Officers 2023-24

Worshipful Master

(302) 593-0506

Sean G.V. Haley, PM (302) 354-5900 seangvhaley@gmail.com *Senior Warden* Joseph S. Marvian

mmjmar55@gmail.com Junior Warden David L. Baumberger (302) 983-8427

dlb816@hotmail.com Secretary

Michael W. Jones, PM (302) 588-1578

taisage@gmail.com Assistant Secretary Wayne D. Mower III, PGM (302) 559-1657

wdmower@verizon.net *Treasurer* Matthew A. Guthan (610) 842-8128

corvetteblue63@gmail.

com **Senior Deacon** Joel M. Mey

(302) 750-6241

jmeybrew@gmail.com Junior Deacon David Morales (302) 559-1450

dd302pr@gmail.com Senior Steward Matthew A. Guthan (610) 842-8128

corvetteblue63@gmail.

com

Junior Steward Brian Vanes (856) 430-8915

brianvanes@gmail.com

**Tiler** TBD

Phone

email Chaplain

Kenneth J. Macauley (302) 764-1670

macauleykm@gmail.com



### FROM THE EAST



WM Haley is improving and I know I speak for us all in wishing him a speedy recovery. I spoke with his some weeks ago. At that time he sounded very

good, his voice was strong. He was going back to the hospital for some additional tests to make sure that all was proceeding as planned. Please continue to keep him in your prayers.

There is an active "Go Fund Me" page to assist him with his medical expenses, which I'm sure you can image are rather high. If you find you can help (every donation helps) please click on this link:

GO FUND ME FOR SEAN HALEY

As soon as receive any additional updates I'll pass them along to the Brethren. Shoot WM Sean a text, let him know we are thinking of him, miss

him and are here to help, aid and assist him as best we can.

— Joseph Marvian, SW.



The 294th Regular Communication of Granite-Corinthian Lodge No. 34 will be held in the Granite-Corinthian Masonic Temple, 1611 Concord Pike in Talleyville, Delaware on March 5th, 2024 at 7:30 PM. The reading of the minutes, correspondence, payment of bills, Treasurer's report, reception of petitions, Masonic birthdays, and all other business, as may be lawfully brought before the Lodge will be transacted.

Sean GV Haley, PM, Worshipful Master Attest: Michael W. Jones, PM, Secretary



To the family of the Granite-Corinthian Lodge Brother to whom this is addressed. If he enters a hospital, nursing home, or becomes incapacitated in any other way, please notify the Worshipful Master or the Secretary listed inside.

# FROM THE WEST

#### **GREETINGS FROM THE WEST MY BROTHERS!**



I hope you and yours are happy and healthy.

Such an interesting year! With the support of our Officers, Past Masters, and, the many Brothers of Granite-Corinthian Lodge #34, and visiting Brethren I was privileged to sit in the East and receive our Most Worshipful Grand Master Ronald P. Ferraro on his official visit. It was a great evening filled with fun and great fellowship. I was a bit nervous,

but the warm graciousness of our MWGM put me at ease immediately. It was an evening I will never forget.

I do apologize for the lateness of this issue of the Trestleboard. This is indeed a learning experience for me. As Masons we should be ever challenging ourselves to be better, and for me, learning new things is one of those beneficial self-challenges. As we learn we see ways to not only improve ourselves, but the lives of others and, perhaps, be a positive influence on the world around us.

Now back to finishing up this Trestleboard!

With warm fraternal regards,

— Brother Joseph Marvian, SW



#### **GREETINGS FROM THE SOUTH MY BROTHERS!**



It's hard to believe we are entering the third month of 2024 already. I just returned from a vacation cruise to the Caribbean, and when I returned a had to put down one of my dogs this week, so it's with a heavy heart I post these brief thoughts for this month.

While I was away, while sipping my umpteenth Piña Colada of the afternoon, I though how similar and how well put in

practice is a cruise to our Masonic oaths and tenants. A stretch perhaps but bear with me. First, as in the lodge, everyone was on the level, and equal in all regards. Treated like royalty by the crew, it made no difference your background or position in the world, on the ship, passengers and crew alike, treated each other with that respect and equality due from ope to another. It is refreshing to be together with so many others, and all feel as if we were on the same level as every and any one else. My cogitating on this revealed the similarity of how no matter our backgrounds, differing cultures or races. We can live work and enjoy the experience of our time together as positive and uplifting. There were nearly 800 crew members aboard, representing 68 different countries, from the Azores to Zimbabwe, Russia, China, Syria, Israel and countries from around the globe. Yet despite cultural, political or philosophical difference their home countries may differ on, they lived, ate, slept an worked along side each other with unfailingly good cheer, friendliness and acceptance. And this is with working 10 hours a day, 7 days a week, for 7 months, no days off. It simply served as a reminder that if folks in that much close quarters for that long a time can bridge their differences and see how good and how pleasant it is for brothers to dwell together in unity. All in all, It was a highly enjoyable trip, and for those who haven't been, you should consider it for your next vacation trip, particularly if you enjoy eating, and lots of activities. I didn't do a good job in seeing that refreshment wasn't turned into excess, at least for my own part, but that was part of the fun. Till next month.

— Brother David Baumberger, JW

# From The Secretary's Desk

Prothers. The Secretary's desk is often covered with notes, receipts, and lots of random items for the benefit of the lodge. The one thing that always brings joy is to see a petition. We've seen a few this year and I hope that we will continue to see more. The Grand Lodge recently updated the petition with some small changes and I will make sure copies are available on the Secretary's desk as well as electronic copies distributed to all so if within your circle of friends

you know a worthy someone interested in joining, don't hesitate to answer their questions and hand them a copy.

We've done a great job with dues this year. If by chance you have not submitted yours please do and if you need a copy of your bill, that can be arranged.

Fraternally,

—Michael Jones, Secretary

## LODGE ANNOUNCEMENTS

#### **GRANITE-CORINTHIAN CALENDAR**

March 2024		
Tuesday 5	Stated Communication Dress is business casual	7:30 PM
Tuesday 12	No practice scheduled	7:30 PM
Tuesday 19	Entered Apprentice Degree Tuxedo for Officers Jacket and tie for Brethren	7:30 PM
Tuesday 26	Officer practice* Fellowcraft	7:00 PM
April 2024		
Tuesday 2	Stated Communication Dress is business casual	7:30 PM
Tuesday 9	Officer Practice* Entered Apprentice	7:00 PM
Tuesday 16	Officer Practice* Master Mason	7:00 PM
Tuesday 23	Officer Practice* Fellowcraft	7:00 PM
Tuesday 30	Fellowcraft Degree (pending candidate proficiency) Tuxedo for Officers Jacket and tie for Brethren	7:30 PM

<sup>\*</sup>Superceded by a special communication degree conferral by order of which the Brethren shall have due and timely notice.

#### **IMPORTANT ANNOUNCEMENTS**

#### **Entered Apprentice Degree**

Jr. Warden David Baumberger will be conferring the Entered Apprentice Degree on Tuesday, 19 March at 7:30 PM. Please come out and support this worthy candidate as he takes his first steps in Freemasonry. My Brothers it's so important to have good attendance at all degrees, but so very important when we bring in a new Brother. I ask you to try to make it on March 9th, and show him what Masonic Brotherhood is all about and welcome him into The Craft.

#### Joint Grand Master Visitation for Lafayette #14 and Eureka-DuPont #23-29

The Most Worshipful Grand Master of Masons in Delaware will be paying a joint official visit to Lafayette Lodge #14 and Eureka-DuPont Lodge 23-29 on Tuesday, 12 March. This will be held at Brandywine Masonic Temple, 2016 Foulk Road, Wilmington, DE 19810. The gavel drops promptly at 7:30 PM. Please plan to attend and support our Brothers who have so often supported us. Let's show our Grand Master the unity and brotherhood we share in District 1!

#### OTHER DATES OF LOCAL MASONIC INTEREST

March 2024		
Thursday 7	Stated Communication Washington Lodge #1	7:30 PM
Tuesday 12	Lafayette No. 14 & Eureka-DuPont No. 23-29 Joint Grand Visitation	7:30 PM
Wednesday 13	Stated Communication Temple Lodge #11	7:30 PM
Friday 15	Brotherhood Night at the NUR Shrine Temple	5:30 PM
Saturday 16	Ritual & Education Workshop at Union Lodge No. 7	9:00 AM
Tuesday 19	Jackson Lodge #19 Grand Visitation	7:30 PM
Saturday 23	Semi-Annual Communication	9:00 AM
April 2024		
Thursday 4	Stated Communication Washington Lodge #1	7:30 PM
Saturday 6	Beef & Beer -Washington No. 1	6:00 PM to 11:00 PM
Tuesday 9	Stated Communication Lafayette Lodge #14	7:30 PM
Wednesday 10	Stated Communication Temple Lodge #11	7:30 PM
Thursday 11	Stated Communication Eureka-DuPont Lodge #23-29	7:30 PM
Saturday 20	Officer Leadership Workshop	9:00 AM - 12:00 PM

For a more detailed look throughout the state visit the Grand Lodge Calendar <a href="https://masonsindelaware.org/grand-calendar/">https://masonsindelaware.org/grand-calendar/</a>

### LODGE ANNOUNCEMENTS

#### **MASONIC BIRTHDAYS**

Name	Years
Joseph W. Jones	61
Robert F. Hallback	60
Donald L. Gerwig	60
David L. Benfer	59
Michael J. Coverdale	57
William H. Jones PM	56
Dennis E. Greenhouse PM	48
Alan L. Brown	45
Loyal J. Matthews	45
George C. Dutton	40
Alfred S. DeLuca Jr.	40
H. Michael Schilling PM	30
David P. Tryens PM	27
Steven L. Schmeusser	22
Terry C. Martz PM, PGMar.	22
Keith B. Dean ll	19
Rafael X. Zahralddin	8
Paul C. Frezza	7
Robin Revels II	3
George K. McDowell	2
Keith M. Guzma	2
Total Years in Masonry	709

### TO ALL BRETHREN OF GRANITE-CORINTHIAN LODGE #34!

We want your feedback and your input on the Trestleboard! Have something you'd like to share with your Brothers? Here's the place! A bit of Masonic Light you've discovered, a good book or movie you'd like to recommend, or a social event outside the Lodge? This is your Trestleboard so feel free to send your articles, recommendations or invites to your humble editor at <a href="mailto:mmjmar55@gmail.com">mmjmar55@gmail.com</a>. I look forward to hearing from you!

#### SICK REPORTS/PRAYER REQUESTS

Brothers remember those listed below in your devotions to Deity.

RWDGM James Hanby is recovering from a mild stroke.

WM Sean Haley is recovering from his liver transplant, and is making good progress..

**PM Patrick Burke** is now in a memory care unit as his dementia has progressed to the point where he can no longer live at home.

**PM Nick Johnson** is still having health issues, his doctor is planning a new dosage of medication.

#### **DEATHS**

This area will be for listing Brothers who have laid down their working tools. If you know of any please contact our Brother Secretary Mike Jones, PM.



#### Lombardy Hall

Granite-Corinthian Lodge #34 meets at Lombardy Hall, the colonial home of Gunning Bedford, Jr., one of the Delaware signers of the U.S. Constitution and the first Grand Master of Masons in Delaware.

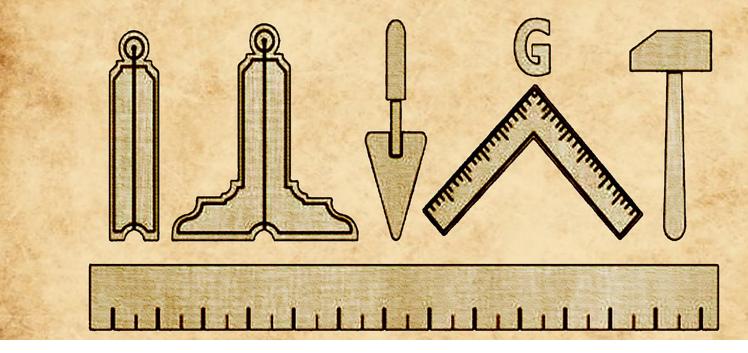
Built circa 1750, it is a stone structure, with a slate side gable roof and brick chimneys. The center entrance is topped by a four-light transom window. Interior features include original wooden paneling, cornice moulding, staircases, and trim. The main ballroom has a particularly fine Federal style fireplace mantel.

Visiting Brethren are always welcome, stop by and take a walk back through time! We meet the first Tuesday of each month except for the months of July and August.





On Tuesday, February 6, your Sr. Warden sitting as a substitute Master had the honor to receive our Most Worshipful Grand Master Ronald P. Ferraro and the Grand Staff for his official visit to Granite-Corinthian Lodge #34. We had a total of 57 Masons in Lodge that evening, the sidelines were nearly full! Many thanks to all who attended and the folks at Stanley's Tavern for providing an excellent meal.

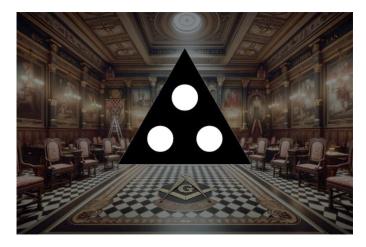


### **MASONIC LIGHT**

#### Three Dots in A Triangle: Decoding Symbolism

#### By: William Regal

The symbol of three dots arranged in a triangular formation holds a variety of meanings across different contexts. In mathematical reasoning, this configuration is known as the "therefore sign," traditionally used to denote a logical conclusion. Its appearance of three dots in a triangle is not just symbolic but also functional, guiding the reader through a reasoned argument to an inevitable end.



In typography, the same formation of dots, known as an asterism, marks a minor break-in text or highlights divisions within a chapter. Meteorologists also employ this symbol to represent moderate snowfall, illustrating its diverse applications in various professional fields.

Beyond its practical uses, the configuration has been imbued with spiritual significance in some cultures, suggesting concepts such as unification and protection. It has even found its way into body art – the three-dot triangle tattoo carries with it symbolism that can be both personal and culturally steeped. Each of these interpretations

reflects the versatility and enduring nature of the three dots in a triangle as a symbol in both professional and personal realms.

#### Symbolism and Origin

The three dots in a triangle configuration is more than a simple geometric design; it embodies a range of meanings across different contexts and cultures, whether it implies unity or symbolizes a deeper enlightenment.

#### **Historical Context**

Historically, this configuration of dots, known as the āytam, could be found in various ancient manuscripts and historic sites, pointing to its long-standing significance.

It often appeared in religious or philosophical texts, where it represented an array of concepts from unity to different trinities found in nature and spirituality.

#### **Cultural Significance**

The **symbol** of three dots arranged in a **triangle shape** carries diverse cultural connotations. In modern interpretations, it can suggest a balance between mind, body, and spirit, aligning with the pursuit of **enlightenment**. Meteorologists also employ this symbol to denote **moderate snowfall**, showing its practical application in various fields. The use of the symbol in literature and meteorology highlights its adaptability and enduring relevance in both cultural and scientific narratives.

#### Mathematical and Logical Usage

The **therefore sign**, represented by three dots arranged in a triangle, is widely recognized in the realms of mathematics and logic. Its deployment is succinct: denoting inference and consequence, providing clarity to proofs and arguments.

#### Mathematical Representations

In mathematics, the therefore sign (:] serves as a notation to indicate the conclusion of a **mathematical proof**. It typically comes after a series of statements or equations that logically lead to a result. For example, after demonstrating a set of mathematical operations, one might use the therefore sign as follows:

$$(A = B)$$
 $(B = C)$ 
 $(therefore A = C)$ 

The presence of the (::) signifies that what follows is a deduced fact, a **conclusion** stemming from the preceding steps.

#### Logical Arguments

Within logical arguments, the sign acts as a bridge between premises and conclusion. It expresses a deductive leap, indicating that the statement coming after the sign is a logical consequence of those that have come before it.

The use of the therefore sign facilitates the understanding of argument flow. In syllogisms and formal logic, one might see usage akin to:

All men are mortal. (Premise 1)

Socrates is a man. (Premise 2)

:. Socrates is mortal. (Conclusion)

It's also important to mention the because sign, which is represented by three dots in a reverse triangle ((\therefore)) and functions as the causal counterpart to the therefore sign, indicating reasoning behind claims.

#### Language and Writing

In English, the symbol composed of three dots arranged in a triangle is known as the "therefore" sign and has particular applications in both written language and specialized notation. The symbol traditionally serves as a shorthand indicator of logical consequence.

#### English Usage

In English language writing, the therefore sign is uncommon outside of academic or logical contexts. It serves as a pictorial representation of the word "therefore," linking premises with a conclusion. The use of this symbol in formal English writing is rare, as the word "therefore" is typically spelled out.

#### Shorthand and Typography

In **shorthand**, the therefore sign represents a time-saving device, condensing the word "therefore" into a simple, quickly written symbol.

Additionally, in typography, this sign is also occasionally referenced as an **asterism** when used to denote a break in prose or to draw attention to a passage.

However, the term asterism more commonly refers to a typographic symbol consisting of three asterisks placed in a triangle. **Citations** in academic or logical arguments sometimes utilize the therefore sign to indicate a conclusive statement drawn from the preceding discourse.

#### Masonry and Spirituality

The intersection of Masonry and spirituality is marked by a rich tapestry of symbols, each with its own deep spiritual meaning. This symbology embodies core tenets such as balance, strength, and enlightenment, which are central to the experiences within various cultures across Freemasonry.

#### Freemasonry Symbols

Freemasonry is abundant with emblems and tokens that carry esoteric significance. A prominent example is the Masonic triangle, a geometric representation often seen as an equilateral triangle that is imbued with layers of symbolic interpretations. This shape, according to the *Encyclopedia of Freemasonry*, holds particular reverence and connects to numerous aspects of the craft. The Grand Lodge often utilizes symbolism to convey foundational principles integral to Masonic teachings, such as morality and ethics. Notably, the configuration of three dots in a triangle is a recurrent Masonic mark, traditionally used by Masons to sign documents. These dots, placed in a triangular arrangement, are not merely artistic but are saturated with Masonic symbolism.

#### Spiritual Meanings

Masonic symbols are not just cultural emblems or signs of fraternal affiliation. They often suggest a **spiritual meaning**—a narrative or allegory to guide the individual Mason on their personal and spiritual journey. The three dots within the triangle, for instance, are said to represent faith, love, and truth, which collectively form the ethical cornerstone of **Freemasonry**. These virtues aim to cultivate **balance** and **strength** of character among its members. The use of symbols to convey spirituality is an ancient practice, evident in numerous cultures. In Masonry, this takes the form of a symbolic language that encodes the spiritual and moral aspirations of the fraternity, providing a shared foundation for members worldwide. Freemasonry's various symbols, including the three dots in a triangle or the all-seeing eye, are designed not just for decoration but for edification, showing the spiritual meaning at the heart of the Masonic journey.

#### Comparative Symbolism

The three dots in a triangle layout encompasses multiplicity within unity. Each point can symbolize a distinct concept or entity, yet united, they convey a singular, more complex meaning. Here's how this symbol is comparatively reflected in various contexts:

#### Cultural Contexts

**Christianity:** The three dots may represent the Holy Trinity – the Father, the Son, and the Holy Spirit.

**Eastern Philosophy:** They can signify the union of mind, body, and spirit.

#### Personal Growth

The triangle's shape is associated with stability, while the dots can suggest three key personal attributes such as strength, wisdom, and love.

#### Mysticism

In tarot, the three of pentacles card, often shown with a triangular arrangement, symbolizes collaboration and growth.

#### Mathematics and Geometry

The very nature of a triangle, being one of the basic geometric shapes, aids in the understanding of spatial structure and form.

By examining the **symbol in different disciplines**, one gains insight into its universality and versatility.

Context	Significance
Cultural & Spiritual	Embodies various trinity forms (e.g., Maiden, Mother, Crone)
Personal Attributes	Encourages holistic development and balance
Mysticism & the Occult	Often indicates pathways to enlightenment
Mathematics & Geometry	Represents foundational structures and interconnectedness

Through these comparative lenses, the symbolism of three dots in a triangle showcases a remarkable adaptability, resonating with a broad spectrum of interpretations and applications.

#### Conclusion

The **therefore symbol** (:.) holds significance across various domains, symbolizing **balance**, **unity**, and **strength** in logical argumentation. Its composition of three dots arranged in a triangle showcases these concepts effectively.

In **mathematical reasoning**, it operates as a pivotal signpost, indicating the derivation of a conclusion from previously stated facts. It essentially tells the reader that what follows is the logical result of what precedes it, bringing about a sense of **balance** between the premise and the conclusion.

In typography and literature, a similar glyph, known as the **asterism** (::), is used to denote a break or pause in text, thereby providing a structural **unity** to written works. This visually distinct marker helps to organize sections or highlight key points. Meteorology also utilizes the asterism to indicate 'moderate snowfall,' connecting it again to the theme of **unity**, as it unifies similar weather reports under one symbol.

Additionally, the geometric strength of the triangle, upon which these symbols are based, is historically recognized as a representation of **strength**—each point supporting and being supported by the others, creating a stable structure.

#### Usage in typography:

- Indicates minor breaks in text
- Separates sub-chapters

#### Usage in meteorology:

• Denotes moderate snowfall

One's familiarity with the **therefore symbol** underscores their understanding of logical structures, which is essential for clear and effective communication, especially within academic and professional settings. As a visual cue, it provides a shorthand for logical deduction, grounded in clarity and brevity.

This article was submitted by Brother George Roman, thank you Brother George!

# GRANITE-CORINTHIAN LODGE #34 LIVING PAST MASTERS

#### **Granite-Corinthian Lodge**

Name	Year
Sean G. V. Haley	2022
Nicholas R. Johnson	2021
Andrew M. Outten	2020
Andrew M. Outten	2019
Jerome R. Troy, Jr.	2018
Jason K. Brugman	2017
Michael W. Jones	2016
Nicholas R. Johnson	20 <mark>1</mark> 5
Cory R. Kramer	2 <mark>014</mark>
Terry C. Martz	2013
Brent K. Lazar	2012
Sean G. V. Haley	2010
Dan Kucharczuk	2009
Jason T. Hewes	2008
Terry C. Martz	2007
James R. Hanby, Sr.	2006
Jeffrey D. Hewes, Sr.	2005
Steven J. Quillen	2004
David P. Tryens	2003
H. Michael Schilling	2002
Frederick S. Roland	2001
William F. Huxtable, Jr.	1999
Gerald J. Harwitz	1997
William H. Jones	1996
Michael A. Marra	1995
Eric T. Smith	1994
David S. Morse	1993

#### **Granite Lodge**

Name	Year
Wayne D. Mower III, PGM	1992
Richard H. Anthony	1991
William F. Huxtable, Jr.	1989
William H. Jones	1988
Jerry Yordy	1987
Robert M. Dodd	1986
Frederick W. Dutton	1985
Patrick J. Burke	1982
William Minshall	1978

#### Corinthian Lodge

Name	Year
Gerald J. Harwitz	1990
Gerald J. Harwitz	1984
Dennis E. Greenhouse	1980
Dennis E. Greenhouse	1979

#### **Affiliated Past Masters**

Name	Year
John C. Farnandez, (262) VA	1996
	2017
Richard A. Kuc (298) PA	2018
Richard A. Ruc (296) PA	2022
	2023
Sean McMonagle (32) DE	2007
William G. Savage (529) PA	2012
	1993
William J. Shaw (261) PA	2003
	2010
Ricky L. Swalm (625) PA	2002
	2013
Joseph J. Walls (709) PA	2016
	2017
	2018
George W. Watson (1143) NY	1976